RUBRIC FOR GRADING ART

Circle the grade you think you deserve for each of the 4 sections

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| 100 – 95 – 90%  A  Excellent  Outstanding  Exemplary | 89 – 85 – 80%  ­­B  Above Average  Very Good  Acceptable | 79 – 75 – 70%  C  Average  Good  Not Yet Acceptable | 69 – 65 – 60%  D  Below Average  Needs Improvement  Barely Acceptable | 59% and below  F  Unsatisfactory  Poor  Unacceptable |

**Research/Planning**

**A:** The student explored several choices before selecting one, took the time to bring in found objects to represent different landmarks, used a personal narrative as a reference to create the artwork

**B:**  The student used some planning/ sketches to influence the artwork; explored different materials to best represent geographic landmarks

**C:** The student completed the assignment adequately, but there was a lack of planning for the overall composition; there was some references to a personal narrative

**D:** The assignment was completed and turned in, but showed little evidence of planning and experimenting with materials; little reference to a personal narrative

**F:** The student did the minimum; the artwork was rushed or never completed.

**Elements of Design: shape/form, texture, space**

**Principles of Design: Proportion, Variety**

**A:** Showed awareness of the elements and principles of design; used variety in material and size; used correct proportion and scale when gridding out maps

**B:** The artwork shows that the student applied the elements and principles of design while using one or more elements effectively; showed an awareness of filling the space adequately.

**C:** The artwork was complete, yet the elements and principles of design were not used to create the final work

**D:** The assignment was turned in, but showed little evidence of any understanding of the elements and principles of design

**F:** The student did the minimum, the artwork was never completed

**Effort**

**A:** The student was focused and worked hard on their artwork until it was complete; took pride in their work in going well beyond the requirement.

**B:** The student worked hard and completed the project.

**C:** The student finished the project, but it could have been improved with more effort; completed the assignment, but lacking finish; chose an easy project or rushed through it

**D:** The project was completed with minimum effort.

**F:** The student did not finish or turn in the artwork

**Craftsmanship**

**A:** The artwork was patiently done; put in time and effort to make the work neat and clean.

**B:** With a little more effort, the work could have been outstanding; lacks some finishing touches.

**C:** The student showed average craftsmanship; adequate but shows some carelessness.

**D:** The student showed below average craftsmanship; the artwork is rushed and lacks finishing touches.

**F:** The student showed poor craftsmanship; work is messy and unfinished.